

The Oneness Temple... it's structural and symbolic purposes and effects



In order to channel the powerful, infinite energies of the universal space enveloping us, we need to understand the workings of the following principles and structures that make up the Oneness

Temple:



The energies of the magnetic fields of the earth, more specifically the different types of energy grids that exist, the cyclic variations in their intensities from sunrise to sunset and from sunset to sunrise, the impact of the different phases of the moon etc.

The size of the nine main kalashams on the towers is calculated according to traditional knowledge. Inside the kalash is a hollow tube leading into the inner meditation hall and inside the hollow spires. At the top of the kalasha, there is a pinhole which signifies the bindu (or the entire energy of our creation) which allows the flow of cosmic energies. The kalashams are energized by the recitation of specific slokas and chants and rituals. It is the combination of the spires and the kalashams that forms a very powerful active and dynamic energy field within the temple. The square shape of the meditation hall and the square base of the spires are a perfect synthesis of the cosmic energies from above and below that help in creating a perfect and harmonized world.

The energies and spiritual powers of the nine planets create their impact on the building through different orientations, and have a healing and balancing effect on the various chakras of the body.



The energies of yantras such as Om or swastik and where or how they should be inscribed effectively; of rangolis or kolams, their designs and their location in relation to the entrance door are intended to give us a bio-electromagnetic cleansing of our body's subtle energy fields as we enter, so that we do not bring into the

home any harmful radiation absorbed outside the house.

They also help maintain and control the flow of powerful cosmic and earth energies into the house, through the main door.

The OM fixed above the entrance of the meditation hall, has been inlaid with scripts of all Indian languages. The OM controls and intensifies the spiritual vibrations of the flow of cosmic energy in the meditation hall.



At the entrance of each of the doors of the meditation hall, are kolams inlaid with semi-precious stones. Kolams symbolize in yantra form, the energies of kundalini shakti. This also acts as a protective field and we have therefore inlaid this kolam design in marble and have laid the slabs vertically and horizontally all around the inside for the meditation hall flooring. Also the kolams at the entrances are made large so that people can walk over them and become bio-electromagnetically purified and cleansed, before they step into the Dhyam Mandir (meditation hall). The entrance kolams also help maintain a high energy level inside the meditation hall.

The main doors of the meditation hall tell the story of evolution, known traditionally as Dasha avatars or ten incarnations. Each figure is embossed on silver sheets according to traditional proportions and designs. They are laid to create a spiral movement showing the evolutionary history of our earth. These silver sheets are laid on both sides of each door shutter, and the handles are cast in silver having the same animal heads, as outlined above, for the different directions.



The animal heads on the pillars have been designed according to the traditional proportions and with the full details of jewellery and symbols, which all have energy-balancing implications. The significance of the animal heads on the four sides is:



The east Go mukha (cow's head) symbolizes spiritual light.

The south Simha mukha (lion's head) symbolizes spiritual protection.



The west Ashwa mukha (horse's head) symbolizes spiritual force, strength and power.

The north Gaja Mukha (elephant's head) symbolizes spiritual knowledge.

All the above structures and symbols contribute their spiritual energies to all seekers who come to the temple. Oneness Blessing energy flows constantly throughout the temple.